

Press release
Geneva, October 9, 2025

31st GIFF - DRIVEN BY CREATIVITY

From October 31 to November 9, 2025, the Geneva International Film Festival (GIFF) will celebrate its 31st edition and launch a new decade marked by boldness and emotion. Unique in Switzerland for celebrating audiovisual fiction in all its formats, the Festival will showcase an unprecedented panorama of exceptional contemporary creations: films, series, and immersive experiences.

The 2025 edition will open and close with two works that explore, each in their own way, the intricacies of creation and its relationship to fame and power: *L'Inconnu de la Grande Arche* by Stéphane Demoustier (2025 | FR, DK), screened in the presence of Claes Bang, and *Late Fame* by Kent Jones (2025 | US), accompanied by its director and carried by a masterful Willem Dafoe.

The series selection will feature prestigious international creations such as *Talamasca: The Secret Order* (John Lee Hancock, Mark Lafferty | 2025 | US), *Towards Zero* (Sam Yates | 2025 | GB), an elegant adaptation of Agatha Christie, *Riot Women* (2025 | GB) by the brilliant creator Sally Wainwright (*Happy Valley* 2014-2023, *Gentleman Jack* 2019-2022), and the Brazilian showpiece *Oxygen Masks Will Not Drop Automatically* (Particia Corso, Marcelo Gomes, Leonardo Moreira, Thiago Pimentel | 2025 | BR). These titles will be shown alongside highly anticipated Swiss series this fall season, such as *Intraçables* (Ami Cohen, Raphaël Meyer | 2025 | CH, FR), *La Linea della Palma* (Maria Roselli, Mattia Lento, Thomas Ritter | 2025 | CH), and *En route pour Broadway* (Pascaline Sordet, Daniel Wyss | 2025 | CH).

Virtual Territories, more intriguing and inspiring than ever, will feature works that redefine the relationship between audiences and audiovisual fiction. The cinema format will also be in the spotlight with a selection of highly anticipated premieres: *Mother* by Teona Strugar Mitevska (2025 | MK, SE, BE, DK, BA), *Les Enfants vont bien* (Nathan Ambrosioni | 2025 | FR), *Gourou* (Yann Gozlan | 2025 | FR), *Rose of Nevada* (Mark Jenkin | 2025 | GB), *The Dance Club* (Lisa Langseth | 2025 | SE, NO), *Salut Betty* (Pierre Monnard | 2025 | CH) and *La Mise à nu* (Thomas Imbach | 2025 | CH, GB), the first Swiss film shot entirely in virtual production.

CREATIVE NETHERLANDS

For its 31st edition, GIFF is putting the spotlight on the Dutch scene with a special section called **Creative Netherlands**. Present on all the major stages this year – from SXSW to the Venice Film Festival, to Cannes, where *Reedland* captivated audiences and *From Dust* won the Best Immersive Experience Award – the Netherlands has established itself as one of the most dynamic hubs for contemporary creation. The Festival pays tribute to this vitality with a selection combining films, series, and immersive experiences: *Ancestors* (Steeye Hallema | 2024 | NL), *From Dust* (Michel van der Aa | 2024 | NL), *Future Botanica* (Hazal Ertürkan, Marcel van Brakel | 2024 | NL), *Korstmos* (Tibor de Jong | 2024 | NL), *Lacuna* (Maartje Wegdam, Nienke Huitenga-Broeren | 2025 | NL), *Messed Up* (Eva Crutzen | 2024 | NL), *This Is Gonna Be Great* (Rutger Lemm, Rein Mulder | 2024 | NL), *Reedland* (Sven Bresser | 2025 | NL, BE) and *Revival Roadshow* (Luke Conroy, Anne Fehres | 2025 | NL, CY, AU).

INTERNATIONAL FEATURE COMPETITION

A selection of ten feature films that transcend stylistic conventions and pave the way for the cinema of tomorrow. All presented as Swiss premieres, these films compete for the Reflet d'Or for best feature film, accompanied by a cash prize offered by the City and Canton of Geneva and awarded by a jury composed of Kantarama Gahigiri (Swiss-Rwandan author and director) as president and four film students from Swiss universities and schools.

<i>IL RAPIMENTO DI ARABELLA</i> CAROLINA CAVALLI 2025 IT 107' Swiss premiere	<i>LAS CORRIENTES</i> MILAGROS MUMENTHALER 2025 CH, AR 104' DISTRIBUTION : CINEWORX Swiss premiere	<i>MAGIC FARM</i> AMALIA ULMAN 2025 AR, US 93' Swiss premiere
<i>QUEENS OF THE DEAD</i> TINA ROMERO 2025 US 101' Swiss premiere	<i>REDOUBT</i> JOHN SKOOG 2025 SE, DK, NL, PL, FI, GB, CH 81' Swiss premiere	<i>REEDLAND</i> SVEN BRESSER 2025 NL, BE 111' DISTRIBUTION : OUTSIDE THE BOX Swiss premiere
<i>SHAM</i> TAKASHI MIIKE 2025 JP 129' Swiss premiere	<i>THE CHRONOLOGY OF WATER</i> KRISTEN STEWART 2025 US, LV, FR 128' Swiss premiere	<i>THE THINGS YOU KILL</i> ALIREZA KHATAMI 2025 FR, PL, CA, TR 113' Swiss premiere
<i>UN POETA</i> SIMÓN MESA SOTO 2025 CO, DE, SE 120' Swiss premiere		

INTERNATIONAL SERIES COMPETITION

A pioneer in integrating series into its programming, GIFF follows the evolution of one of the most innovative and popular formats in audiovisual creation. Ten titles in competition, presented as Swiss or international premieres, celebrate diversity. In a unique hybrid format, the first episodes are screened in theaters and the entire seasons are available online via personalized links. An international Jury will award the Reflet d'Or for the best series, along with a cash prize offered by the City and Canton of Geneva.

<i>A BETTER MAN</i> THOMAS SEEBERG TORJUSSEN 2025 NO, LT 4X51' Swiss premiere	<i>A SÁMI WEDDING</i> ÅSE KATHRIN VUOLAB 2025 NO 8X30' Swiss premiere	<i>EXTRA-LUCIDE</i> EMMANUELLE DESTREMAU, BRUNO MERLE 2025 FR 6X30' Swiss premiere
<i>JUST ACT NORMAL</i> JANICE OKOH 2025 GB 6X45' Swiss premiere	<i>MESSED UP</i> EVA CRUTZEN 2024 NL 6X30' Swiss premiere	<i>PUTAIN</i> ZWANGERE GUY, FREDERIK WILLEM DAEM 2024 BE 10X30' Swiss premiere

<i>REQUIEM FOR SELINA</i> EMMELINE BERGLUND 2025 NO 6X40' Swiss premiere	<i>REYKJAVÍK FUSION</i> BIRKIR BLÆR INGÓLFSSON, HÖRÐUR RÚNARSSON 2024 IS, FR 6X52' Swiss premiere	<i>TABLOID</i> CHENG-YU TUNG 2025 TW 8X45' European premiere
<i>THIS IS GONNA BE GREAT</i> REIN MULDER, RUTGER LEMM 2024 NL 10X25' Swiss premiere		

INTERNATIONAL IMMERSIVE EXPERIENCE COMPETITION

A pioneer in the field of digital arts, the GIFF has been hosting since 2016 an international competition for immersive and interactive experiences. An exceptional selection of immersive and interactive works in virtual reality (VR), augmented reality (AR), and mixed reality (MR) as well as interactive installations that explore the rich connections between storytelling and technology. Presented as Swiss or international premieres, nine works compete for the Reflet d'Or award for the Best Immersive Experience, accompanied by a cash prize offered by the City and Canton of Geneva and awarded by an international Jury of experts.

<i>CECI EST MON CŒUR</i> NICOLAS BLIES, STÉPHANE HUEBER-BLIES 2024 LU, FR, CA 45' Immersive installation Swiss premiere	<i>CREATION OF THE WORLDS</i> VITALIJUS ŽUKAS, KRISTINA BUOŽYTE 2025 LT 28' VR Swiss premiere	<i>EMPATHY CREATURES</i> MÉLODIE MOUSSET 2025 CH 12' VR Swiss premiere
<i>FROM DUST</i> MICHEL VAN DER AA 2024 NL 45' VR Swiss premiere	<i>LESS THAN 5 GR OF SAFFRON</i> NÉGAR MOTEVALYMEIDANSHAH 2025 FR 7' VR Swiss premiere	<i>LA FILLE QUI EXPLOSE VR</i> CAROLINE POGGI, JONATHAN VINEL 2025 FR, GR 20' VR Swiss premiere
<i>LA MAGIE OPÉRA</i> JONATHAN ASTRUC, ERIC BARBEDOR 2025 FR, TW 40' VR Swiss premiere	<i>OUT OF NOWHERE</i> KRIS HOFMANN 2025 AT, DE 10' VR Swiss premiere	<i>REFLECTIONS OF LITTLE RED DOT</i> CHLOÉ LEE 2025 US, DE 40' VR Swiss premiere

FUTURE IS SENSIBLE COMPETITION

A competitive section dedicated to social, ecological, and technological foresight, featuring series, films, and immersive experiences that question ethical choices and their impact on the future. Awarded by a Jury of three international figures active in the audiovisual and creative industries, the Future Is Sensible Award, accompanied by a cash prize offered by Migros Cultural Percentage, is awarded to one production that stands out for its humanism and ethical dimension, among eight international works.

ANCESTORS STEYE HALLEMA 2024 NL 70' Immersive performance Swiss premiere	AGON GIULIO BERTELLI 2025 IT, US, FR 100' Swiss premiere	BREAK THE SILENCE MAKSYM DUDKO, ARTEM IVANENKO 2025 UA 7' VR European premiere
FUTURE BOTANICA HAZAL ERTÜRKAN, MARCEL VAN BRAKEL 2024 NL 15' Immersive installation Swiss premiere	L'INDÉTECTABLE BERNARD DANSEREAU, ÉTIENNE PIÉRARD-DANSEREAU, ANNIE PIÉRARD 2025 CA 6X43' Swiss premiere	LUZ FLORA LAU 2025 HK, CN 102' Swiss premiere
SUPERMAD ELSA VAN DAMKE 2024 DE 5X20' International premiere	THE JOURNEY TO NO END XIANG CHEN 2025 CN 93' International premiere	

HONORARY AWARDS AND GUESTS OF HONOR

Renowned British director Sir Stephen Frears will receive the **Film & Beyond Award**. For over forty years, he has established himself as one of the most daring and eclectic filmmakers of his generation. His big-screen credits include *Dangerous Liaisons* (1988), *The Queen* (2006), and *High Fidelity* (2000), while his television work includes the acclaimed series *A Very English Scandal* (2018).

The **Tales of Swiss Innovation** section will honor Nathalie Nath, a visionary figure of Swiss television. Producer at the Télévision suisse romande (TSR), she had a profound impact on the history of its programming by giving young people a voice through live broadcasts.

The **Alan Ball Focus** will highlight his boldness in creating major series such as *True Blood* (2008-2014) and *Six Feet Under* (2001-2005). A major figure of the golden age of prestige television, Alan Ball also received the Oscar for Best Original Screenplay for *American Beauty* (1999).

SWISS SERIES STORYTELLING AWARD

Switzerland's only award recognizing the most creative serial narrative universe, the Swiss Series Storytelling Award, returns in 2025 for an exceptional evening. Endowed with CH 20,000 offered by SSA and Suissimage cultural funds, it will be presented on November 6, before the world premiere of the highly anticipated series *La Linea della Palma* (created by Maria Roselli, Mattia Lento, Thomas Ritter, written by Thomas Ritter, 2025, CH) produced by Hugofilm, co-produced by SRG SSR and RSI.

GENEVA DIGITAL MARKET

A key event for audiovisual innovation in Switzerland, the Geneva Digital Market (GDM) will hold its 13th edition from November 3 to 6, at the heart of the 31st Geneva International Film Festival (GIFF). Each year, this event brings together several hundred professionals to address the industry's major challenges. A true hub for reflection and experimentation, the GDM has established itself as a European showcase for immersive audiovisual works.

The following guests will be taking part in the Festival: Anil Brancaleoni, Youtuber & Content Creator, CH | Damien Couvreur, Co-founder, Abracadabra, FR | Frédéric Lavigne, Artistic Director, Series Mania Festival, FR | Judith Havas, Screenwriter, FR | Liz Rosenthal, Curator, Venice Immersive & Venice Immersive Market, Executive Producer & Founder Power to the Pixel, GB | Paolo Löffler, Managing Director, Kunstkraftwerk Leipzig, DE | Virginie Béjot, Interactive Commissioning Editor, Arte, FR

Decision-makers from the following institutions will also be present: Pôle de création numérique (CH), Plateforme 10 (CH), Ars Electronica (AT), Kunstkraftwerk Leipzig (DE), MEET Digital Culture Center (IT), MUTEK (CA), Fondation Art Explora (FR), Watershed (GB), ZKM | Center for Art and Media Karlsruhe (DE), Espronceda Institute of Art & Culture (ES), Venice Immersive – La Biennale di Venezia (IT), BOZAR (BE)

SAVE THE DATE

Since September 4 | Apply for accreditation

October 9 | Full program announcement

October 31 – November 9 | GIFF 31st edition

November 3-6 | GDM 13th edition

More info about: [GIFF](#)

[Press Area](#)

[Accreditations](#)

Contact

Mete SEVEN | Press Officer | press@giff.ch | +41 22 809 69 26 | +41 76 517 07 38